

**Historicist Interpretation Course – Chamber Music**  
**Teacher: Silvia Márquez**

The course of historicist interpretation is aimed at chamber groups and individual musicians (harpsichers) interested in starting the historically informed interpretation with Silvia Márquez, harpsichordist and director of The Tempest, of internationally recognized prestige.

The inscription is open to both formations that already have historical instruments, as well as those that do not. During the course, and thanks to the collaboration with the Superior School of Music of Catalonia, the Early Music Project platform will make available to the participants different historical instruments and baroque arches, as well as two keys.

There is the possibility of performing the course as solo harpsichordists, although the chamber groupings will have priority at the time of the final selection.

#### Inscription

- To register for the Historic Interpretation Course with Silvia Márquez, it will be necessary to complete and send the completed application (<http://bit.ly/2rOihpW>) before June 23<sup>rd</sup>, at 11:59 PM.
- The results of the selection of participants will be notified to interested parties on 26<sup>th</sup> June.
- Those admitted will have a period, which will end on July 3<sup>rd</sup>, to definitely reserve their place, paying the registration fees. The price of the registration will be 50 euros per person if you participate as an ensemble, and 80 euros as a harpsichord soloist. The final selection of participants will be accomplished according to the academic level and experience in activities related to old music.
- The price of the inscription includes:
  - Two sessions of an hour of work with Silvia Márquez.
  - The possibility of attending all classes of Silvia Márquez as a listener.
  - Accommodation in cabins for the days 21<sup>st</sup> to 23<sup>rd</sup> July in the Aledo Rural complex (with swimming pool).
  - Rehearsal spaces (with key possibility) for 4 days.

- Possibility of participating in the Chamber Evenings of the tower, a night space in the Tower of Aledo for anyone who wants to share their music with the participants of the Course.

- Final concert of the students of the Historic Interpretation Course.

## Schedules

- Friday July 21<sup>st</sup>: Arrival and welcome to Aledo.

Or 17:00 h: Presentation of the course

Or 18:30 h: Start of classes

- Saturday 22<sup>nd</sup> and Sunday 23<sup>rd</sup>: Classes with Silvia Márquez

- Sunday 23<sup>rd</sup>: Concert of groups of the course at night

- Monday 24<sup>th</sup>: Breakfast and farewell.

(The schedules may be subject to modifications depending on the different organizational needs)